

Jay Jackson

818-640-2083 • jk.jackson@sbcglobal.net • jaymotion.com

Animation, Storyboards, Sketchvis

Classically trained animator and storyboard artist with experience on over 30 animated films.

WORK EXPERIENCE

| | | |
|--|---|--------------|
| Universal Studios Sketchvis Artist | <i>The Voyage of Dr. Dolittle</i> (2D Previs Animation) | 2018-present |
| Renegade Animation Storyboard Artist | <i>DC Superhero Girls</i> <i>Oh Noah</i> <i>ABC Mouse</i> | 2013-2018 |
| The Third Floor, Inc. Animator (3D) | <i>Raising a Ruckus</i> (Virtual Reality interactive story) | 2016 |
| ROYGBIV Studio Animation Supervisor | <i>Aiko</i> (2 minute teaser for a 2D animated series) | 2016 |
| Mirada Character Design & Storyboards | <i>Pinesol Soldierina</i> (Commercial) | 2016 |
| Animator (3D) | <i>GE Virtual Reality Presentation</i> <i>Capital One</i> (Commercial) <i>Skechers Shoes</i> (Commercial) | 2015 |
| Animator (2D) | <i>Safeway/Von's</i> (Commercials) | 2012-2013 |
| Blue Dream Studios Storyboard Artist | <i>Animal Crackers</i> (Animated Feature) | 2014 |
| Duck Studios Animator | <i>Safety Smart series</i> (Disney educational) | 2007-2009 |
| Animation Director | <i>Safety Smart Goes Green</i> | |
| Dreamworks Animation Animator | <i>Kung Fu Panda DVD</i> Secrets of the Furious Five | 2008 |
| ReelFX Computer Animator | <i>The Simpsons Ride</i> Universal Studios | 2007 |
| IDT/Film Roman Character Layout | <i>The Simpsons Movie</i> | 2006 – 2007 |
| Sony Imageworks Computer Animator | <i>Open Season</i> (Beth, and various characters) <i>Monster House</i> (various characters) <i>The Haunted Mansion</i> (horse and instruments) <i>Cursed</i> (dog and werewolf). <i>The Aviator</i> (airplane battle) | 2003 - 2006 |

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| Walt Disney Pictures | | 1979 - 2003 |
| Lead Animator | <i>Tarzan</i> (Ape Family). Led a team of animators in Burbank and Paris. Supervised 32 characters. | |
| Character Animator | <i>Home on the Range</i> (Various characters) <i>Treasure Planet</i> (Morph) <i>Atlantis</i> (Milo Thatch) <i>Hercules</i> (The Muses) <i>The Little Mermaid</i> (Sebastian) <i>Oliver and Company</i> <i>The Great Mouse Detective</i> <i>The Black Cauldron</i> <i>Mickey's Christmas Carol</i> <i>The Fox and the Hound</i> | |
| Turner Feature Animation | | 1993 - 1996 |
| Supervising Animator | <i>Cats Don't Dance</i> . Worked in Visual Development and Story. Co-supervised a team of animators on the main character, Danny. | |
| The Baer Animation Company | | 1989 - 1993 |
| Directing Animator | <i>The Tom and Jerry Movie</i> | |
| Character Animator | <i>Rover Dangerfield</i> <i>The Prince and the Pauper</i> Commercials, including: <i>Tony the Tiger</i> <i>Campbell's Soup</i> <i>Disneyland Toontown</i> <i>Family Dog Promotion Spots</i> <i>Kellogg's Rice Krispies</i> | |

TEACHING EXPERIENCE

Mentor at **Animation Mentor** since 2007

Instructor at **Art Center College of Design** since 2017

ORGANIZATIONS

Member of the **Academy of Motion Picture Arts and Sciences**

SOFTWARE EXPERIENCE

Maya, ToonBoom Harmony, Flash, TV Paint, Final Cut Pro, Premiere, After Effects, Photoshop, Illustrator

2621 Kennington Drive, Glendale, CA 91206